

Music & Recording Industry

PROGRAM DESCRIPTION

Music & Recording Industry Program

The Music and Recording Industry Program is designed to prepare students for careers in music production and music management while also revealing many other entryways into the music industry.

Initially, all Music and Recording Industry degree students complete a series of core classes that develop the foundational skills needed for virtually any career in commercial music. These core classes include music production, music industry, music theory, and new media. Students then select one of two areas of specialization – production or music management. Some students even elect to pursue both certificates. Students then dive in deeper into their chosen path.



PLACES OF EMPLOYMENT

Examples of places where Hocking College alumni have worked or are currently working include the following:

Jason Aldean Inc. • Epic Records • RCA Records • ESPN • Encore Event Technologies • Ohio University

Schottenstein Center • Timeless Recording Studio • Stuart's Opera House • The Midland Theatre

Sounds Great Inc. • Dewey Decibel Systems

ALL-INCLUSIVE PRICING

Hocking College offers all-inclusive pricing and works with students to assure they have complete college funding, including financial aid, before they start classes. All-inclusive pricing includes the following:

PER SEMESTER

\$300.....Learning Fee

\$20......Health Center Services

\$75......Career Center Services

\$75.....TechnologyFee

Not Included in the All-Inclusive Pricing

\$106.....Parking Annually

Pricing for housing and meal plans can be found at hocking.edu/residence-halls.



DEGREE TRACK

2025/2026 Academic Year

QUESTIONS? CONTACT

Admissions

Admissions@hocking.edu (740) 753-7050

www.hocking.edu/music-management

*All courses and course fees are subject to change. Visit us online to see the most up-to-date curriculum and pricing for this program.

Program Manager Scott Winland

Winlands14721@hocking.edu (740) 753-6126

AUTUMN 1				
	COURSE	COURSE NAME	CREDIT HOURS	COLIBS SEES
8 Weeks (1)		Introduction to Digital Production	4.00	\$350
8 Weeks (1)		Music Industry Fundamentals	3.00	\$250
8 Weeks (2)		English Composition I	4.00	\$50
8 Weeks (2)		Foundations of Music Theory	3.00	\$150
	MUS-2205	Virtual Instruments I	1.00	\$250
Choose	MUS-1122	Music Private Lessons - Bass I	1.00	\$435
One	MUS-1122	DJ Essential Skills		\$250
one	MUS-1146	Music Private Lesson - Plano, Synth, Keyboard I		-
	MUS-1152	Music Private Lesson - Plano, Synth, Keyboard I		\$410 \$350
	MUS-1182	Music Private Lesson - Voice i		\$400
16 Weeks	GS-1010		1.00	\$100
20 NEEKS 03-1010		Pathways to Prosperity SEMESTER TOTAL	16.00	\$100
		ACATOMIC CONTRACTOR OF CONTRAC	10.00	£2 mmr £4 100
		IN-STATE TUITION & FEES		\$3,996-\$4,180
CORNE 1		OUT-OF-STATE TUITION & FEES		\$6,372-\$6,556
SPRING 1	COURSE	COURSE NAME	CREDIT HOURS	COURTEEL
8 Weeks (1)		20th Century Music & Contemporary Genres	3.00	\$195
8 Weeks (1)		Recording & Mixing Concepts	4.00	\$155
	MUS-1146	Music Publishing	3.00	\$160
8 Weeks (2)		Applied Mathematics	3.00	\$150
8 Weeks (2)		Multimedia in the Music Industry	3.00	\$2.65
16 Weeks	MUS-1140	WLCI Radio Station	3.00	\$2.65
OR	MUS-2202	Live Sound Production		\$250
16 Weeks	MU5-1141	WLCI Radio II	1.00	\$2.65
Choose	MU5-2122	Music Private Lesson-Bass II		\$185
One	MU5-2132	Music Private Lesson-Guitar II		\$150
	MU5-2148	DJ Advanced Techniques		\$250
	MUS-2152	Music Private Lesson-Plano, Synth, Keyboard II		\$160
	MUS-2162	Music Private Lesson - Voice II		\$250
	MU5-2209	Virtual instruments II		\$250
		S EMESTER TOTAL	16.00-17.00	
		IN-STATE TUITION & FEES		\$4,011-\$4,146
		IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES		\$4,011-\$4,146 \$6,387-\$6,522
AUTUMN 2		OUT-OF-STATE TUITION & FEES		\$6,387-\$6,522
SCHEDULE	COURSE	OUT-OF-STATE TUITION & FEES COURSE NAME	CREDIT HOURS	\$6,387-\$6,522 COURS FEES
SCHEDULE	COURSE COMM-1130	COURSE NAME Speech	CREDIT HOURS	\$6,387-\$6,522
SCHEDULE 8 Weeks (1) 8 Weeks (1)	COMM-1130 PSYC-1101	COURSE NAME Speech General Psychology		\$6,387-\$6,522 COURS FEES
SCHEDULE 8 Weeks (1) 8 Weeks (1)	COMM-1130 PSYC-1101	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I	3.00	\$6,387-\$6,522 COURS FEES \$50
SCHEDULE 8 Weeks (1) 8 Weeks (1)	COMM-1130 PSYC-1101	COURSE NAME Speech General Psychology	3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1)	COMM-1130 PSYC-1101 MU5-2114 MU5-2118	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I	3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR	COMM-1130 PSYC-1101 MU5-2114 MU5-2118	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies	3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2)	COMM-1130 PSYC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II	3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2)	COMM-1130 PSYC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion	3.00 3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2)	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing	3.00 3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2)	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance	3.00 3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2)	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL	3.00 3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$235 \$185
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES	3.00 3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$285 \$53,651-\$3,701
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES	3.00 3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,35 \$185 \$3,651-\$3,701 \$6,027-\$6,077
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES	3.00 3.00 3.00 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,35 \$185 \$3,651-\$3,701 \$6,027-\$6,077
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 5 Weeks (2) OR	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES	3.00 3.00 3.00 3.00 3.00 15.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$285 \$185 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR	COMM-1130 PSYC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218 MU5-2218 MUS-1200 COURSE MU5-2213 MU5-2228	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUTION & FEES OUT-OF-STATE TUTION & FEES COURSE NAME Audio Production Synthesis I	3.00 3.00 3.00 3.00 3.00 15.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,35 \$1,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 5 Weeks (2) OR SCHEDULE 8 Weeks (1)	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2213 MUS-2228 ART-1110	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUTION & FEES OUT-OF-STATE TUTION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I	3.00 3.00 3.00 3.00 3.00 15:00 CREDIT HOURS 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,35 \$185 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2)	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2213 MUS-2228 ART-1110	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation	3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,85 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) OR	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II	3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,85 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) 8 Weeks (2) 8 Weeks (2)	COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Art Appreciation Music Business Synthesis II Audio Production Synthesis II Audio Production Synthesis II	3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,35 \$185 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30 \$250
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 8 Weeks (2) 8 Weeks (2)	COMM-1130 P5YC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218 MU5-2206 MU5-1200 COURSE MU5-2213 MU5-2228 ART-1110 MU5-2229 MU5-2223 G5-2010	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis II Art Appreciation Music Business Synthesis II Audio Production Synthesis II Audio Production Synthesis II Audio Production Synthesis II Pathways to Prosperity II	3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00 3.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,35 \$185 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30 \$250
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	COMM-1130 P5YC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218 MU5-2206 MU5-1200 COURSE MU5-2213 MU5-2228 ART-1110 MU5-2229 MU5-2223 G5-2010 MU5-2296	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis II Aut Appreciation Music Business Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL)	3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00 3.00 1.00 2.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$2,35 \$185 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30 \$250 \$50 \$40
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	COMM-1130 P5YC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218 MU5-2206 MU5-1200 COURSE MU5-2213 MU5-2228 ART-1110 MU5-2229 MU5-2223 G5-2010 MU5-2296	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis II Art Appreciation Music Business Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL	3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00 3.00 3.00 1.00 2.00 4.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$285 \$285 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30 \$250 \$40 \$230
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	COMM-1130 P5YC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218 MU5-2206 MU5-1200 COURSE MU5-2213 MU5-2228 ART-1110 MU5-2229 MU5-2223 G5-2010 MU5-2296	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OP-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis II Art Appreciation Music Business Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL IN-STATE TUITION & FEES	3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00 3.00 3.00 1.00 2.00 4.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$235 \$285 \$235 \$185 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30 \$250 \$40 \$230
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	COMM-1130 P5YC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218 MU5-2206 MU5-1200 COURSE MU5-2213 MU5-2228 ART-1110 MU5-2229 MU5-2223 G5-2010 MU5-2296	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUTION & FEES OUT-OF-STATE TUTION & FEES COURSE NAME Audio Production Synthesis I Art Appreciation Music Business Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL IN-STATE TUTION & FEES OUT-OF-STATE TUTION & FEES	3.00 3.00 3.00 3.00 3.00 3.00 15,00 CREDIT HOURS 3.00 3.00 1.00 2.00 4.00 16,00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$285 \$285 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30 \$250 \$40 \$230
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	COMM-1130 P5YC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218 MU5-2206 MU5-1200 COURSE MU5-2213 MU5-2228 ART-1110 MU5-2229 MU5-2223 G5-2010 MU5-2296	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis II Art Appreciation Music Business Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES	3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00 3.00 3.00 1.00 2.00 4.00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$285 \$285 \$285 \$2,35 \$185 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30 \$250 \$50 \$40 \$230 \$3,641-\$3,666 \$6,017-\$6,042
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR SPRING 2 SCHEDULE 8 Weeks (1) OR 8 Weeks (2) OR 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	COMM-1130 P5YC-1101 MU5-2114 MU5-2118 MU5-2214 MU5-2218 MU5-2206 MU5-1200 COURSE MU5-2213 MU5-2228 ART-1110 MU5-2229 MU5-2223 G5-2010 MU5-2296	COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUTION & FEES OUT-OF-STATE TUTION & FEES COURSE NAME Audio Production Synthesis I Art Appreciation Music Business Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL IN-STATE TUTION & FEES OUT-OF-STATE TUTION & FEES	3.00 3.00 3.00 3.00 3.00 3.00 15,00 CREDIT HOURS 3.00 3.00 1.00 2.00 4.00 16,00	\$6,387-\$6,522 COURS FEES \$50 \$50 \$235 \$235 \$285 \$235 \$185 \$3,651-\$3,701 \$6,027-\$6,077 COURS FEES \$220 \$195 \$30 \$250 \$40 \$230