

# Music & Recording Industry

# **PROGRAM DESCRIPTION**

#### Music & Recording Industry Program

The Music and Recording Industry Program is designed to prepare students for careers in music production and music management while also revealing many other entryways into the music industry.

Initially, all Music and Recording Industry degree students complete a series of core classes that develop the foundational skills needed for virtually any career in commercial music. These core classes include music production, music industry, music theory, and new media. Students then select one of two areas of specialization – production or music management. Some students even elect to pursue both certificates. Students then dive in deeper into their chosen path.



## PLACES OF EMPLOYMENT

Examples of places where Hocking College alumni have worked or are currently working include the following: Jason Aldean Inc. • Epic Records • RCA Records • ESPN • Encore Event Technologies • Ohio University Schottenstein Center • Timeless Recording Studio • Stuart's Opera House • The Midland Theatre Sounds Great Inc. • Dewey Decibel Systems

# **ALL-INCLUSIVE PRICING**

Hocking College offers all-inclusive pricing and works with students to assure they have complete college funding, including financial aid, before they start classes. All-inclusive pricing includes the following:

#### PER SEMESTER

\$300.....Learning Fee\$20......Health Center Services\$75......Career Center Services

Not Included in the All-Inclusive Pricing \$53.....Parking

Pricing for housing and meal plans can be found at hocking.edu/residence-halls.



# **DEGREE TRACK**

2024/2025 Academic Year

AUTUMN 1				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURS FEES
8 Weeks (1)	MUS-1130	Introduction to Digital Production	4.00	\$350
8 Weeks (1)	MUS-1145	Music Industry Fundamentals	3.00	\$250
	ENGL-1510	English Composition I	4.00	\$50
8 Weeks (2)		Foundations of Music Theory	3.00	\$150
16 Weeks	MUS-2205	Virtual Instruments I	1.00	\$250
Choose	MUS-1122	Music Private Lessons - Bass I	1.00	\$435
	MUS-1122	DJ Essential Skills		\$250
One	MUS-1148	Music Private Lesson - Piano, Synth, Keyboard I		\$230 \$410
		Music Private Lesson - Voice I		\$350
	MUS-1162			
16 Weeks	MUS-1132	Music Private Lesson - Guitar I	4.00	\$400
16 Weeks	GS-1010	Pathways to Prosperity	1.00	\$50
		SEMESTER TOTAL	16.00	4
		IN-STATE TUITION & FEES		\$3,810-\$3,995
		OUT-OF-STATE TUITION & FEES		\$6,125-\$6,310
SPRING 1				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURS FEES
8 Weeks (1)		20th Century Music & Contemporary Genres	3.00	\$195
8 Weeks (1)	MUS-1150	Recording & Mixing Concepts	4.00	\$155
OR	MUS-1146	Music Publishing	3.00	\$160
8 Weeks (2)	MATH-1103	Applied Mathematics	3.00	\$150
8 Weeks (2)	MUS-1180	Multimedia in the Music Industry	3.00	\$265
16 Weeks	MUS-1140	WLCI Radio Station	3.00	\$265
DR	MUS-2202	Live Sound Production		\$250
16 Weeks	MUS-1141	WLCI Radio II	1.00	\$265
Choose	MUS-2122	Music Private Lesson-Bass II	1.00	\$185
One	MUS-2122	Music Private Lesson-Guitar II		\$150
	MUS-2132	DJ Advanced Techniques		\$250
				\$250 \$160
	MUS-2152	Music Private Lesson-Piano, Synth, Keyboard II Music Private Lesson - Voice II		\$250
				5720
	MUS-2162			
	MUS-2162 MUS-2209	Virtual Instruments II		\$250
		Virtual Instruments II SEMESTER TOTAL	16.00-17.00	\$250
		Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES	16.00-17.00	\$250 \$3,875-\$4,010
		Virtual Instruments II SEMESTER TOTAL	16.00-17.00	\$250 \$3,875-\$4,010
AUTUMN 2	MUS-2209	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES		\$250 \$3,875-\$4,010 \$6,190-\$6,325
SCHEDULE	MUS-2209 COURSE	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME	CREDIT HOURS	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES
SCHEDULE 8 Weeks (1)	MUS-2209 COURSE COMM-1130	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech		\$250 \$3,875-\$4,010 \$6,190-\$6,325
SCHEDULE 8 Weeks (1)	MUS-2209 COURSE	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology	CREDIT HOURS	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$50
SCHEDULE 8 Weeks (1) 8 Weeks (1)	MUS-2209 COURSE COMM-1130	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech	CREDIT HOURS 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1)	MUS-2209 COURSE COMM-1130 PSYC-1101	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology	CREDIT HOURS 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$50
SCHEDULE 8 Weeks (1) 8 Weeks (1)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I	CREDIT HOURS 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$50
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0R 8 Weeks (2)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies	CREDIT HOURS 3.00 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$50 \$235
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0R 8 Weeks (2) 0R	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion	CREDIT HOURS 3.00 3.00 3.00	\$250 <b>\$3,875-\$4,010</b> <b>\$6,190-\$6,325</b> COURS FEES \$50 \$50 \$235 \$285
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) <b>OR</b> 8 Weeks (2) <b>OR</b> 8 Weeks (2)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing	CREDIT HOURS 3.00 3.00 3.00 3.00	\$250 <b>\$3,875-\$4,010</b> <b>\$6,190-\$6,325</b> COURS FEES \$50 \$50 \$235 \$285 \$235
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0R 8 Weeks (2) 0R 8 Weeks (2)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00	\$250 <b>\$3,875-\$4,010</b> <b>\$6,190-\$6,325</b> COURS FEES \$50 \$50 \$235 \$285
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0R 8 Weeks (2) 0R 8 Weeks (2)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL	CREDIT HOURS 3.00 3.00 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$20 \$235 \$285 \$285 \$235 \$185
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0R 8 Weeks (2) 0R	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$205 \$235 \$285 \$285 \$285 \$285 \$185 \$3,515-\$3,565
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 9 Weeks (1) 0 R 8 Weeks (2) 0 R 8 Weeks (2) 0 R	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$205 \$235 \$285 \$285 \$285 \$285 \$185 \$3,515-\$3,565
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0 8 Weeks (2) 0 8 Weeks (2) 0 0 8 Weeks (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 15.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$235 \$235 \$285 \$285 \$285 \$185 \$3,515-\$3,565 \$5,829-\$5,880
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0R 8 Weeks (2) 0R 8 Weeks (2) 0R 8 Weeks (2) 0R 8 Weeks (2) 0R	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2214 MUS-2218 MUS-2206 MUS-1200	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$235 \$235 \$285 \$235 \$285 \$235 \$185 \$3,515-\$3,565 \$5,829-\$5,880 COURS FEES
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0R 8 Weeks (2) 0R 8 Weeks (2) 0R 5 PRING 2 5 CHEDULE 8 Weeks (1)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2206 MUS-1200	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 15.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$235 \$235 \$285 \$285 \$285 \$185 \$3,515-\$3,565 \$5,829-\$5,880 COURS FEES \$220
SCHEDULE 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) DR 3 Weeks (2) DR 3 Weeks (2) DR 5 PRING 2 5 CHEDULE 3 Weeks (1) DR	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2213 MUS-2213 MUS-2228	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$235 \$285 \$285 \$285 \$185 \$3,515-\$3,565 \$5,829-\$5,880 COURS FEES \$220 \$195
SCHEDULE 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 3 Weeks (2) DR 3 Weeks (2) DR 5 PRING 2 5 CHEDULE 3 Weeks (1) DR 5 Weeks (2)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2208 MUS-2213 MUS-2213 MUS-2228 ART-1110	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$235 \$235 \$285 \$285 \$285 \$185 \$3,515-\$3,565 \$5,829-\$5,880 COURS FEES \$220
SCHEDULE 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 3 Weeks (2) DR 3 Weeks (2) DR 5 PRING 2 5 CHEDULE 3 Weeks (1) DR 5 Weeks (2)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2208 MUS-2213 MUS-2213 MUS-2228 ART-1110	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 15.00 CREDIT HOURS 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 COURS FEES \$50 \$235 \$285 \$285 \$285 \$185 \$3,515-\$3,565 \$5,829-\$5,880 COURS FEES \$220 \$195
SCHEDULE 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 3 Weeks (2) DR 3 Weeks (2) DR 5 PRING 2 5 CHEDULE 3 Weeks (1) DR 3 Weeks (2) 3 Weeks (2) 3 Weeks (2)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2214 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2208 MUS-2213 MUS-2213 MUS-2228 ART-1110	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 CREDIT HOURS 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$235 \$285 \$285 \$285 \$185 \$3,515-\$3,565 \$5,829-\$5,880 COURS FEES \$220 \$195 \$30
SCHEDULE 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 3 Weeks (2) DR 3 Weeks (2) DR SPRING 2 SCHEDULE 3 Weeks (1) DR 3 Weeks (2) 3 Weeks (2) 3 Weeks (2) 3 Weeks (2) DR	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2208 MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 CREDIT HOURS 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$235 \$285 \$285 \$285 \$185 \$3,515-\$3,565 \$5,829-\$5,880 COURS FEES \$220 \$195 \$30
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 8 Weeks (2) OR 8 Weeks (2) OR SCHEDULE 8 Weeks (2) 0 8 Weeks (2) 8 Weeks (2) 0 8 Weeks (2) 8 Weeks (2)	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2208 MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II Audio Production Synthesis II Audio Production Synthesis II	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 CREDIT HOURS 3.00 3.00 3.00 3.00	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$235 \$285 \$29- \$5,880 \$200 \$195 \$300 \$250
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 8 Weeks (2) OR 8 Weeks (2) OR SCHEDULE 8 Weeks (2) OR 8 Weeks (2) 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2206 MUS-2213 MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223 GS-2010	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II Audio Production Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL)	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.0	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$235 \$285 \$290 \$200 \$250 \$250 \$550
SCHEDULE 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 0R 3 Weeks (2) 0R 5 Weeks (2) 0R 5 Weeks (2) 0R 5 Weeks (2) 0R 8 Weeks (2) 0R 8 Weeks (2) 16 Weeks	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2206 MUS-2207 MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223 GS-2010 MUS-2296	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.0	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$285 \$295 \$285 \$295 \$295 \$200 \$250 \$500 \$400
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 8 Weeks (2) OR 8 Weeks (2) OR SCHEDULE 8 Weeks (2) OR 8 Weeks (2) 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2206 MUS-2207 MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223 GS-2010 MUS-2296	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.0	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$235 \$285 \$295 \$200 \$250 \$250 \$250 \$260 \$260 \$260 \$250 \$260 \$260 \$260 \$260 \$260 \$250 \$200 \$250 \$200 \$2
SCHEDULE 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 3 Weeks (1) 0R 3 Weeks (2) 0R 5 Weeks (2) 0R 5 Weeks (2) 0R 5 Weeks (2) 0R 8 Weeks (2) 0R 8 Weeks (2) 16 Weeks	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2206 MUS-2207 MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223 GS-2010 MUS-2296	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL IN-STATE TUITION & FEES	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.0	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$235 \$285 \$295 \$280 \$285 \$280 \$2
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 0 8 Weeks (2) 0 8 Weeks (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2206 MUS-2207 MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223 GS-2010 MUS-2296	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II Audio Production Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.0	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$235 \$285 \$295 \$300 \$250 \$500 \$400
SCHEDULE 8 Weeks (1) 8 Weeks (1) 8 Weeks (1) 8 Weeks (2) OR 8 Weeks (2) OR SCHEDULE 8 Weeks (2) OR 8 Weeks (2) 8 Weeks (2) OR 8 Weeks (2) 16 Weeks	MUS-2209 COURSE COMM-1130 PSYC-1101 MUS-2114 MUS-2118 MUS-2218 MUS-2206 MUS-1200 COURSE MUS-2206 MUS-2207 MUS-2213 MUS-2228 ART-1110 MUS-2229 MUS-2223 GS-2010 MUS-2296	Virtual Instruments II SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Speech General Psychology Creative Mixing & Sequencing I Booking I-Booking Agencies Creative Mixing & Sequencing II Booking II - Event Promotion Music Marketing Production Maintenance SEMESTER TOTAL IN-STATE TUITION & FEES OUT-OF-STATE TUITION & FEES COURSE NAME Audio Production Synthesis I Music Business Synthesis I Art Appreciation Music Business Synthesis II Pathways to Prosperity II Industry Internship Experience (SL) Music Capstone SEMESTER TOTAL IN-STATE TUITION & FEES	CREDIT HOURS 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.0	\$250 \$3,875-\$4,010 \$6,190-\$6,325 \$50 \$50 \$235 \$235 \$285 \$295 \$280 \$285 \$280 \$2

### **QUESTIONS? CONTACT**

#### Admissions

Admissions@hocking.edu (740) 753-7050 www.hocking.edu/music-management

\*All courses and course fees are subject to change. Visit us online to see the most up-to-date curriculum and pricing for this program.